Join us on October 14, at 4pm (MST) for a virtual panel discussion celebrating the opening of the online collection, The Films of Andrew Ellicott Douglass: Astronomer, Archaeologist, and Father of Tree-Ring Dating. Learn about preserving nearly 90 unique films from the 1930s and their importance to both the study of science on film and the scholarly fields in which Douglass, a University of Arizona professor, was an innovator.

Panelists:
- Dr. Oliver Gaycken, Professor, English and Film Studies, University of Maryland
- Amanda Howard, Archival Assistant, University of Arizona Libraries, Special Collections
- Dr. Charlotte Pearson, Associate Professor, University of Arizona Laboratory of Tree-Ring Research
- Trent Purdy, Multimodal and Digital Collections Archivist, University of Arizona Libraries, Special Collections
- Dr. David Frank, Director, University of Arizona Laboratory of Tree-Ring Research

Register

Celebrating Hispanic Heritage

September 15-October 15, University Libraries is excited to celebrate Hispanic Heritage Month. The Libraries is committed to highlighting history, people, digital collections, and online exhibits that include and represent Hispanic, Latinx, and Chicano/a/x communities. Read more ►►►

How the library is building data science skills for students and faculty

Jeffrey Oliver, a data science specialist at the Libraries, is lead author of a recent research article that investigates how well undergraduate training is aligning with the expectations for data science careers. Read more ►►►

The Importance of Health Literacy: Become a More Empowered Patient

Join Wellness Wednesdays: A Community Connection, on October 20, at noon, as Health Sciences medical librarian Yamila M. El-Khayat showcases free access to high-quality health information to advance health literacy—the ability to find, understand and use health information and services to inform health-related decisions and actions. Register ►►►

Looking back, looking forward, preserving A.E. Douglass materials for the future

Enjoy Amanda Howard and Trent Purdy’s last story in a four-part series about the Andrew Ellicott Douglass films digitization project funded by a Council on Library and Information Resources Recordings at Risk grant. Register ►►►