

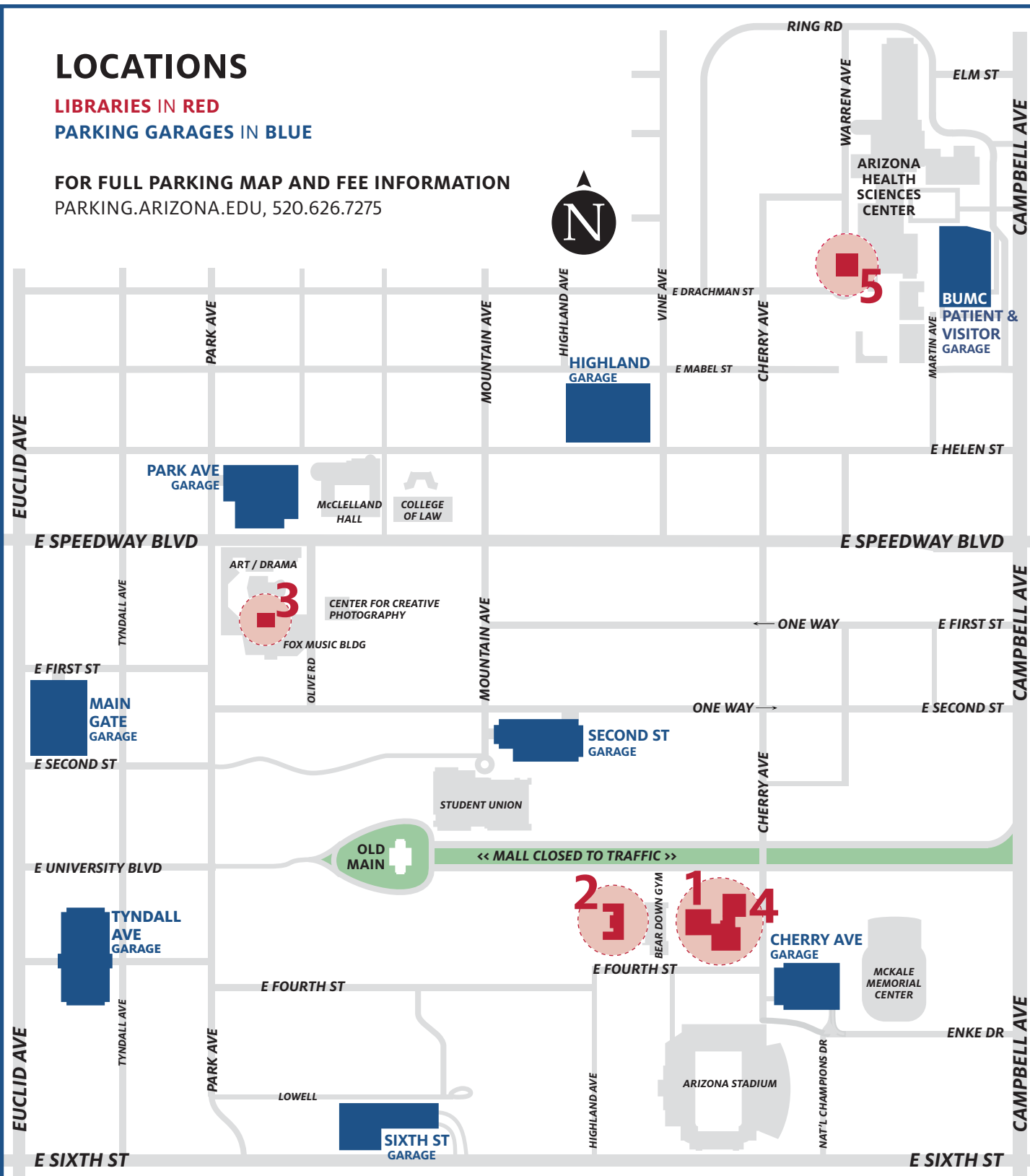
LOCATIONS

LIBRARIES IN RED

PARKING GARAGES IN BLUE

FOR FULL PARKING MAP AND FEE INFORMATION

PARKING.ARIZONA.EDU, 520.626.7275



1 MAIN LIBRARY

1510 E. UNIVERSITY BLVD.

520.621.6442

LIBRARY.ARIZONA.EDU

UNIVERSITY OF ARIZONA PRESS

1510 E. UNIVERSITY BLVD.

5TH FLOOR

520.621.1441

UAPRESS.ARIZONA.EDU

2 WEAVER SCIENCE-ENGINEERING LIBRARY

744 N. HIGHLAND AVE.

520.621.6384

3 FINE ARTS LIBRARY

1017 N. OLIVE RD.

FRED FOX SCHOOL OF MUSIC

2ND FLOOR, ROOM 233

520.621.7009

4 SPECIAL COLLECTIONS

1510 E. UNIVERSITY BLVD.

520.621.6423

SPECCOLL.LIBRARY.ARIZONA.EDU

5 HEALTH SCIENCES LIBRARY

1501 N. CAMPBELL AVE.

2ND FLOOR

520.626.6125

AHSL.ARIZONA.EDU

Cover image: Bloom, Dudek, Shinohara, Price, Cohen, Tomlinson, . . . Tomlinson, Mark. (2003). *Language of her body*. Middletown, Conn.?: Robin Price. Special Collections, PS3552.L6378 L682 2003

EVENTS & EXHIBITS

UNIVERSITY LIBRARIES

SPRING 2019

FREE AND OPEN TO THE PUBLIC
UNLESS OTHERWISE NOTED

SPECIAL COLLECTIONS

speccoll.library.arizona.edu

Contact: Maggie Verebelyi | verebelyim@email.arizona.edu

EXHIBIT | January 2–May 17

Artists' Books: Photography + Imagination

Books have a recognizable look and feel. With the creative investigations of spaces and places, artists' books reimagine design, materials, typography, words and images, including photography. Whether created by a single artist—or by a collaboration of artists, printers, binders, papermakers, poets or scholars—artists' books invite the reader to discover their rich structures and to experience them through a personal examination of their content. This exhibit celebrates the history of these books and their makers, printers and designers. The works on display, part of the larger collection housed in Special Collections, are made using a range of methods and materials and represent artists' books produced from the early 1900s through today. While the books cannot be handled, a video showcasing the books up close is available in the gallery.

EVENT | Tuesday, February 26, 6–8 p.m.

Insight on Artists' Books: A Panel Discussion

Charles Alexander, Karen Zimmermann, Phil Zimmermann

The UA Libraries began acquiring artists' books in the 1970s. Our collection now supports faculty, undergraduate and graduate students in historical and visual arts studies on campus. Charles Alexander, a poet, book artist, designer and founder of Chax Press, joins UA School of Art professors Karen Zimmermann and Philip Zimmermann in a discussion about the impact and creation of artists' books.

EVENTS | Early Books Lecture Series XVI

UA scholars explore rare books held by Special Collections in this annual lecture series.

Wednesday, April 3, 6:00–8:00 p.m.

Early Christianity in Ireland and the *Book of Kells*: Medieval Theology and the Early Medieval Media Revolution

Albrecht Classen

The *Book of Kells* is one of the oldest illustrated Irish bibles and at the same time one of the most spectacular medieval illustrated manuscripts. The stunning images, marginal drawings, initials and many other features make this book a bibliophile masterpiece of extraordinary quality, reflecting stunningly on the enormous cultural, artistic and economic strength and spiritual power of the early Irish Christian monks who were later to spawn Christianity on the European continent.

Wednesday, April 10, 6:00–8:00 p.m.

The Hours of Mary of Burgundy as Medieval Antecedent to Contemporary Augmented Reality

Laura Hollengreen

Mary of Burgundy, the only child of Duke Charles the Bold of Burgundy, was the probable owner of one of the most luxurious private prayer books of the late fifteenth century. Come see the intriguing marginalia and illusionistic miniatures that have been interpreted as both the apotheosis of late Gothic painting and the death of book illumination.

Wednesday, April 17, 6:00–8:00 p.m.

Hortus Sanitatis: A Natural History of Health in the Late Middle Ages

Paul Milliman

In 1491 Jakob Meydenbach published an incredibly detailed natural history encyclopedia, the *Hortus Sanitatis*, or "*Garden of Health*." The words and wondrous woodcut illustrations in this book catalog European knowledge of the health benefits of the plants, animals and minerals of the known and imagined world on the eve of the Columbian Exchange.

SUBJECT TO CHANGE—VISIT LIBRARY.ARIZONA.EDU
FOR THE LATEST INFORMATION AND HOURS

LIKE, FOLLOW, WATCH, LISTEN @UAZLIBRARIES



SPECIAL EVENTS

Saturday-Sunday, March 2–3, 9:30 a.m.–5:30 p.m.

Tucson Festival of Books, tucsonfestivalofbooks.org
University of Arizona Mall

Come on over to the University Libraries booth and discover the amazing library resources, services and events that are available to the public. The University of Arizona Press is proud to have more than a dozen authors participating in this year's event. Be sure to visit the UA Press booth for book sales and signings.

Monday, March 4, 11:30 a.m.–2:00 p.m., Arizona Inn
Libraries Annual Luncheon, featuring Pat Mora

Cost: \$50/person, information at: library.arizona.edu

Join award-winning author, poet and literacy advocate Pat Mora for a celebration of reading. Mora is the founder of Children's Day, Book Day/El día de los niños, El día de los libros. A former teacher, university administrator, museum director and consultant, Mora promotes creativity, inclusivity and "bookjoy." She has dedicated nearly 40 years to inspiring readers of all ages. Her latest poetry collection *Encantado: Desert Monologues* was published by the University of Arizona Press. Inspired by both the real and imagined stories around her, Mora's poems transport us to the heart of what it means to join in a chorus of voices. A community. A town. Encantado.

HEALTH SCIENCES LIBRARY

ahsl.arizona.edu

Contact: Curt Stewart | 520.626.6121

cdstewart@email.arizona.edu

EXHIBIT | January 21–March 2

For All the People: A Century of Citizen Action in Health Care Reform

This traveling exhibition from the National Institutes of Health tells the lesser-known story of how movements of ordinary citizens helped shape the changing American health care system. Health care reform has been associated with presidents and national leaders, but communities, workers, activists and health care professionals have made their voices heard in the debate about whether and how to make quality health care available to all. Explore the online exhibit at nlm.nih.gov/forallthepeople

UNIVERSITY OF ARIZONA PRESS

Contact: Rosemary Brandt | 520.621.3920

rbrandt@uapress.arizona.edu

Visit uapress.arizona.edu to purchase University of Arizona Press publications and learn more about author events.

New Releases in February

When it Rains

Edited by Ofelia Zepeda

An important early Sun Tracks collection, now back in print with a new foreword. ISBN: 978-0-8165-3887-4, \$12.95 paper

Them Goon Rules: Fugitive Essays on Radical Black Feminism

By Marquis Bey

A radical recalibration of race and gender.

ISBN: 978-0-8165-3943-7, \$19.95 paper

New Releases in March

Gerard P. Kuiper and the Rise of Modern Planetary Science

By Derek W. G. Sears

The first biography of a foundational figure in the study of our solar system. ISBN: 978-0-8165-3900-0, \$45 cloth

The Chicana Motherwork Anthology

Edited by Cecilia Caballero, Yvette Martínez-Vu, Judith Pérez-Torres, Michelle Téllez, Christine Vega; Foreword by Ana Castillo

Porque sin madres no hay revolución.

ISBN: 978-0-8165-3799-0, \$24.95 paper

New Releases in April

Transcontinental Dialogues: Activist Alliances with Indigenous Peoples of Canada, Mexico, and Australia

Edited by R. Aída Hernández Castillo, Suzi Hutchings and Brian Noble

Negotiating the impact of research on Indigenous lives.

ISBN: 978-0-8165-3857-7, \$35 paper