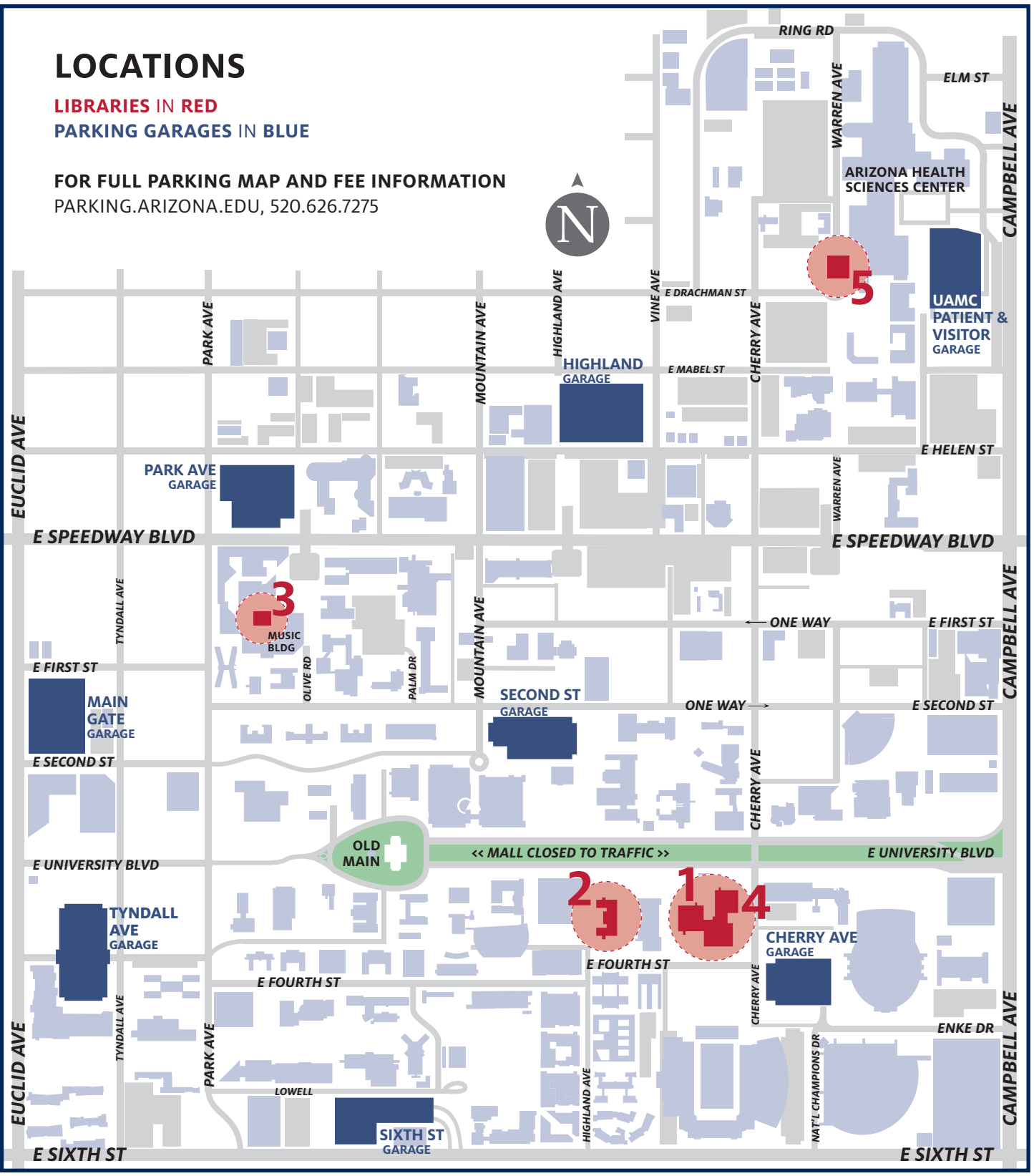




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**1 MAIN LIBRARY**  
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520.621.6442  
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**2 SCIENCE-ENGINEERING LIBRARY**  
744 N HIGHLAND AVE  
520.621.6384

**3 FINE ARTS LIBRARY**  
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FRED FOX SCHOOL OF MUSIC  
2ND FLOOR, ROOM 233  
520.621.7009

**4 SPECIAL COLLECTIONS**  
1510 E UNIVERSITY BLVD  
520.621.6423  
[SPECCOLL.LIBRARY.ARIZONA.EDU](http://SPECCOLL.LIBRARY.ARIZONA.EDU)

**5 HEALTH SCIENCES LIBRARY**  
1501 N CAMPBELL AVE  
2ND FLOOR  
520.626.6125  
[AHSL.ARIZONA.EDU](http://AHSL.ARIZONA.EDU)

COVER IMAGE:  
Detail, *Portrait of Martin Luther*,  
by Lucas Cranach the Elder (1472-1553),  
1528 (Veste Coburg), oil on panel

# UNIVERSITY LIBRARIES

## EVENTS & EXHIBITS

# FALL 2017

## SPECIAL COLLECTIONS

[speccoll.library.arizona.edu](http://speccoll.library.arizona.edu)

Contact: Kathy McCarthy | 520.626.8332

[kmccarthy1@email.arizona.edu](mailto:kmccarthy1@email.arizona.edu)

**EXHIBIT** | Opens August 7

### After 500 Years: Print and Propaganda in the Reformation

Special Collections holds a wide variety of materials from and about the Protestant Reformation. A significant portion of these holdings resides in the Heiko A. Oberman Library, which was gifted to Special Collections after the scholar's death. The library was compiled, in part, during the years that Oberman served as the Director of the Division for Late Medieval and Reformation Studies, which he founded at the University of Arizona. Other holdings include several translations of bibles and pamphlets, the latter written by Martin Luther and contemporaries. The exhibit is organized around themes: Late Medieval Catholicism, Renaissance and Humanism, Printing, Martin Luther, the Bible, Other Reformers, Confessional Conflict, the Impact on Daily Life, and the Afterlife of the Reformation. Co-curating the exhibit are Special Collections Librarian Roger Myers, Regents' Professor Emerita of History Susan C. Karant-Nunn, Heiko A. Oberman Professor Ute Lotz-Heumann, and Special Collections Processing Archivist Molly Stothert-Maurer.

### EVENT | Thursday, September 14, 6–8 p.m. Special Collections Art and the Reformation: Rupture, Regeneration, Reconciliation

Pia F. Cuneo, Professor, Art History

Professor Cuneo considers the careers of three master artists whose personal lives and artistic production were profoundly influenced by the Reformation. Charting the responses of Albrecht Dürer (1471-1528), Lucas Cranach the Elder (1472-1553), and Hans Baldung Grien (ca. 1484-1545) to religious, social, and economic changes wrought by the Reformation reveals the complex and dynamic interrelationship between art and history in the age of Luther.

**COMPANION TOUR** | Saturday, September 16, 10:30 a.m.  
UA Museum of Art, 1031 N. Olive Rd.

**Art of the Reformation: A Tour** – Join art historian Olivia Miller for a guided tour of nine old master prints from the UAMA's graphic collection. During the tour she will discuss some of the issues encountered by visual artists working during the Reformation era. The UAMA exhibit "Art of the Reformation: A Selection" will run August 19–December 17.

### EVENT | Wednesday, October 18, 6–8 p.m. Special Collections The Musical Afterlife of the Protestant Reformation

Matthew Mugmon, Assistant Professor of Musicology and the Daven Fox Chair of Music Studies

Martin Luther's love of music is a testament to the central role music played in the Protestant Reformation. But the music of the Reformation has continued to resound well beyond the 16th century. In the 500 years since the 95 Theses, composers have made frequent reference to two of the most notable and enduring tunes from that period in history: "Ein Feste Burg," or "A Mighty Fortress" from the Lutheran tradition, and "Old Hundredth," initially associated with Calvinism. Mugmon explores the Reformation's musical legacy, with a particular focus on appearances of these two melodies in musical compositions by figures such as J.S. Bach, Felix Mendelssohn, Claude Debussy, and Ralph Vaughan Williams.

### EVENT | Tuesday, October 31, 6–8 p.m. Special Collections Today Is the Day! The 500th Anniversary of Luther's "Ninety-Five Theses Against Indulgences" Panel Discussion

Pia F. Cuneo, Professor, Art History; Steven D. Martinson, Professor, German Studies; Roger Myers, Special Collections Librarian; Beth Plummer, Susan C. Karant-Nunn Professor of Reformation and Early Modern European History; Chair: Ute Lotz-Heumann, Heiko A. Oberman Professor of Late Medieval and Reformation History

On October 31, 1517, the Augustinian friar and university professor Martin Luther made his "95 Theses Against Indulgences" public. We do not know for sure whether he nailed his list of questions and propositions for an academic disputation about indulgences to the door of the Wittenberg Castle Church. What we do know is that the "95 Theses" marked the beginning of the Lutheran movement and the eventual spread of Protestantism around the world. Following the tradition of early modern academic debates, the participants in this panel will discuss short- and long-term consequences of the religious movement started by Luther five hundred years ago.

## SPECIAL EVENTS

### Library Cats Tech Breakfast

Saturday, October 28, 9–11 a.m., Science-Engineering Library

All alumni and friends are welcome at our Homecoming celebration. Come check out the latest technology from virtual reality to 3D scanning and printing. Family friendly—bring the kids, and join us for breakfast!

### An Evening Celebrating Tom Miller and *Cuba, Hot & Cold*

Thursday, November 9, 6–8 p.m., Special Collections

Since his first visit to the island thirty years ago, Tom Miller has shown us the real people of Havana and the countryside, the Castros and their government, and the protesters and their rigor. Celebrate the release of his latest book *Cuba, Hot & Cold*, an intimate journey of humor and wit that takes us from Havana to the places you seldom find in guidebooks.

## UNIVERSITY OF ARIZONA PRESS

Contact: Rosemary Brandt | 520.621.3920

[rbrandt@uapress.arizona.edu](mailto:rbrandt@uapress.arizona.edu)

Visit [uapress.arizona.edu](http://uapress.arizona.edu) to purchase University of Arizona Press publications and learn more about author events.

### New releases in September

*No Species Is an Island: Bats, Cacti, and Secrets of the Sonoran Desert* by Theodore H. Fleming, illustrations by Kim Kanoa Duffek

On-the-ground insights and humor from a scientist with a keen eye for the small and special. \$14.95 paper

*Of Cartography: Poems* by Esther G. Belin

A long-awaited new collection from an award-winning Navajo poet. \$16.95 paper

### New Releases in October

*Latinx Superheroes in Mainstream Comics* by Frederick Luis Aldama

Toward a history and theory of Latinx heroes and their stories. \$22.95 paper

*Cuba, Hot & Cold* by Tom Miller

A rare and timely glimpse of life in Cuba from an expert on the captivating island nation. \$17.95 paper

### New Releases in November

*Native Apparitions: Critical Perspective on Hollywood's Indians* edited by Steve Pavlik, M. Elise Marubbio, and Tom Holm

A timely call for Indigenous media sovereignty. \$32.95 paper

### Upcoming Author Events

#### Steward Public Evening Lecture – *Mars: The Pristine Beauty of the Red Planet*

Monday, September 25, 7:30 p.m.

Steward Observatory, UA Main Campus

With tantalizing and artistic glimpses of actively eroding slopes, impact craters, strange polar landscapes, and avalanches, Alfred McEwen and Ari Espinoza present a selection of the most stunning images collected from HiRISE and recently published in the book *Mars: The Pristine Beauty of the Red Planet*. Following book sales and a light reception, the Raymond E. White, Jr. Reflector in the historic Steward Observatory dome will open for public viewing of the night sky.

## HEALTH SCIENCES LIBRARY

Contact: Curt Stewart | 520.626.6121

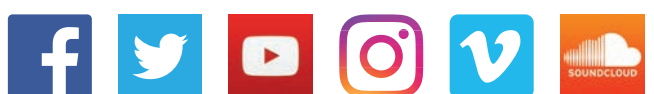
[cdstewart@email.arizona.edu](mailto:cdstewart@email.arizona.edu)

**EXHIBIT** | August 28–October 7

### Confronting Violence, Improving Women's Lives

Activists and reformers in the United States have long recognized the harm of domestic violence and sought to improve the lives of women who were battered. This exhibit explores the developments during the latter half of the 20th century, when nurses took up the call. Beginning in the late 1970s, nurses were in the vanguard as they pushed the larger medical community to identify victims, adequately respond to their needs, and work towards the prevention of domestic violence. More info at: [www.nlm.nih.gov/exhibition/confrontingviolence](http://www.nlm.nih.gov/exhibition/confrontingviolence)

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