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## Issue 68 | October 2017



### NEWS | NEH Grant Awarded for Digitization of Historic Arizona Newspapers

The National Endowment for the Humanities has given the University of Arizona Libraries and the Arizona State Library, Archives and Public Records (LAPR) \$279,000 to begin the next phase of digitizing historic newspapers from Arizona.

“University of Arizona Libraries is excited to partner with LAPR to preserve early territorial newspapers that provide a broad range of perspectives,” said Shan Sutton, Dean of the Libraries. “As we continue to recognize the importance of diversity in our state’s heritage, it is critical to provide online access to vital voices that include publications by Mexican Americans, Native Americans, African Americans, Japanese relocation camps and migrant labor groups.” [Read more.](#)

*Pictured: El Pueblo, a bilingual newspaper published in Tucson from 1968-1969, from the [Historic Mexican & Mexican American Press collection](#).*



### UPCOMING EVENT | The Musical Afterlife of the Protestant Reformation

Wednesday, October 18, 2017

6–8 p.m.

Special Collections

Our next Reformation program is a talk by Matthew Mugmon, Assistant Professor of Musicology and the Daveen Fox Endowed Chair

for Music Studies at the Fred Fox School of Music. Learn about the musical legacy of the Reformation, as Mugmon discusses the appearances of Lutheran and Calvinist melodies in works by J.S. Bach, Felix Mendelssohn, Claude Debussy, and Ralph Vaughan Williams. [RSVP and learn more.](#)

*Pictured: Gustav Spangenberg, Luther Making Music in the Circle of His Family, ca. 1875*



### UPCOMING EVENT | Homecoming: Library Cats Tech Breakfast

Saturday, October 28, 2017

9–11 a.m.

Science-Engineering Library

Join us for a morning of technology and treats during Homecoming weekend. Experience our newest technology and learn how our space is

evolving. Enjoy a free continental breakfast with your family and kids.

We'll also be honoring UA graduate and entrepreneur Dillon Walker as the Top Library Cat of 2017. A School of Information alumnus, Dillon co-founded Hack Arizona, and served as Director of InnovateUA. He founded his company Hydrant, a digital studio, in 2014 and is fond of saying that his first office was in the library. [RSVP online.](#)



### UPCOMING EVENT | An Evening Celebrating Tom Miller and *Cuba, Hot and Cold*

Thursday, November 9, 2017

6–8 p.m.

Special Collections

Join the University of Arizona Press in celebrating the release of Tom Miller's latest book *Cuba, Hot*

& *Cold*. The event will be followed by a light reception and book signing.

Since his first visit to the island thirty years ago, Tom Miller has shown us the real people of Havana and the countryside, the Castros and their government, and the protesters and their rigor. A brilliant raconteur and expert on Cuba, Miller is full of enthralling behind-the-scenes stories. His subjects include one of the world's most resourceful master instrument makers, the famous photo of Che Guevara, and the explosion of the USS Maine. [See more.](#)



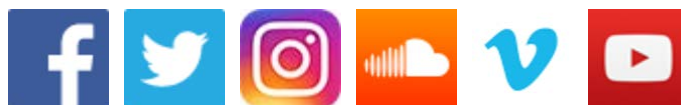
### AUDIO | Art and the Reformation: Rupture, Regeneration, Reconciliation

Did you miss our event with School of Art Professor Pia F. Cuneo? She shared insights into how the painters Albrecht Dürer, Lucas Cranach and Hans Baldung Grien responded to the Reformation in their art, and how religious imagery was perceived by both Reformers and

Catholics. [Listen to the recording.](#)



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