**Locations**

**Libraries in Red**

**Parking Garages in Blue**

For full parking map and fee information: parking.arizona.edu, 520.626.7275

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1 **Main Library**

1510 E. University Blvd.
520.621.6442

Library.arizona.edu

2 **University of Arizona Press**

1510 E. University Blvd.
5th Floor
520.621.1441

Uapress.arizona.edu

3 **Weaver Science-Engineering Library**

744 N. Highland Ave.
520.621.6384

4 **Fine Arts Library**

1017 N. Olive Rd.
Fred Fox School of Music
2nd Floor, Room 233
520.621.7009

5 **Special Collections**

1510 E. University Blvd.
520.621.6423

Speccoll.library.arizona.edu

5 **Health Sciences Library**

1501 N. Campbell Ave.
2nd Floor
520.626.6125

Ahslibrary.arizona.edu

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Hortus Sanitatis, a 15th-century natural history encyclopedia, the benefits of the plants, animals and minerals of the known world on the eve of the Columbian Exchange. This exhibit celebrates the history of these books and their makers, printers and designers. The works on display, part of the larger collection housed in Special Collections, are made using a range of methods and materials and represent artists’ books produced from the early 1900s through today. While the books cannot be handled, a video showcasing the books up close is available in the gallery.

EVENT | Tuesday, February 26, 6–8 p.m.
Insight on Artists’ Books: A Panel Discussion
Charles Alexander, Karen Zimmermann, Philip Zimmermann
The UA Libraries began acquiring artists’ books in the 1970s. Our collection now supports faculty, undergraduate and graduate students in historical and visual arts studies on campus. Charles Alexander, a poet, book artist, designer and founder of Chax Press, joins UA School of Art professors Karen Zimmermann and Philip Zimmermann in a discussion about the impact and creation of artists’ books.

EVENTS | Early Books Lecture Series XVI
UA scholars explore rare books held by Special Collections in this annual lecture series.
Wednesday, April 3, 6:00–8:00 p.m.
Early Christianity in Ireland and the Book of Kells: Medieval Theology and the Early Medieval Media Revolution
Albrecht Clasen
The Book of Kells is one of the oldest illustrated Irish bibles and at the same time one of the most spectacular medieval illustrated manuscripts. The stunning images, marginal drawings, initial letters and many other features make this book a bibliophile masterpiece of extraordinary quality, reflecting stunningly on the enormous cultural, artistic and economic strength and spiritual power of the early Irish Christian monks who were later to spawn Christianity on the European continent.
Wednesday, April 10, 6:00–8:00 p.m.
The Hours of Mary of Burgundy as Medieval Antecedent to Contemporary Augmented Reality
Laura Hollengreen
Mary of Burgundy, the only child of Duke Charles the Bold of Burgundy, was the probable owner of one of the most luxurious private prayer books of the late fifteenth century. Come see the intriguing marginalia and illusionistic miniatures that have been interpreted as both the apotheosis of late Gothic painting and the death of book illumination.
Wednesday, April 17, 6:00–8:00 p.m.
Hortus Sanitatis: A Natural History of Health in the Late Middle Ages
Paul Milliman
In 1491 Jakob Meydenbach published an incredibly detailed natural history encyclopedia, the Hortus Sanitatis, or “Garden of Health.” The words and wondrous woodcut illustrations in this book catalog European knowledge of the health benefits of the plants, animals and minerals of the known and imagined world on the eve of the Columbian Exchange.