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EXHIBITIONS AND EVENTS
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Contact: Kathy McCarthy | 520.626.8332
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EXHIBIT | September 4–December 7
1968 in America

One of the most volatile years in the history of the United States was 1968. The Tet Offensive escalated the war in Vietnam, we lost two monumental leaders—Martin Luther King, Jr. and Robert F. Kennedy—to assassination, and riots broke out across the nation. As students protested the war, popular music became a powerful voice for their generation. At the same time, the civil rights and Black Power movements inspired environmentalists, women, Chicanos, Native Americans and the gay and lesbian community to add their voices to the discourse. This exhibit showcases a variety of materials from Special Collections. Explore hidden treasures highlighting politics, news, art, literature and culture from 50 years ago—including underground press publications, author Edward Abbey’s draft of Desert Solitaire: A Season in the Wilderness and photographs from the University of Arizona.

EVENT | Thursday, September 6, 6–8 p.m.
1968: From the My Lai Massacre to Yellow Submarine
Tom Miller, author and travel writer

Where were you—or your parents—50 years ago? Many people took part in the anti-Vietnam war movement, hoping to bring pressure on the government to pull out of Vietnam through underground presses and demonstrations. According to Tom Miller, the critically acclaimed writer and author of Cuba, Hot and Cold and The Panama Hat Trail, the underground press was a "joyously sloppy endeavor made up of people who knew little about journalism but had strong feelings about the war and the cultural life it spawned." Miller, who witnessed the violence surrounding the 1968 Chicago Democratic National Convention in the aftermath of the Robert F. Kennedy and Martin Luther King, Jr. assassinations, will present a talk about his activities in the underground press and how the rest of the country reacted to the anti-war movement. In 2002, the University of Arizona Special Collections acquired Miller’s archives and some materials from this collection will be included in the 1968 in America exhibit.

EVENT | Tuesday, October 2, 6–8 p.m.
1968: A Closer Look at Its Impact—Panel Discussion
Guadalupe Castillo, retired educator and community organizer; Greg McNamara, author and adjunct lecturer, Eller School of Management; Ted Warmbrand, folk singer and storyteller; Barbea Williams, artistic director, Barbea Williams Performing Company and adjunct faculty, UA School of Dance

International and national issues hit home hard in 1968. The war in Vietnam escalated, the draft was in full swing and many cities and college campuses felt the political and racial tensions rising. Join us for a panel discussion with activists, teachers, performers and writers who remember 1968 and their experiences with the underground press and demonstrations. According to Tom Miller, the bloody 1968 riots such as the arts, the conflicts and everyday life. Learn about the impact that Desert Solitaire had on this country and the broader world. Hear stories about what life was like in Tucson for women and people of color during this pivotal year. Remember some of the popular protest music with local troubadour Ted Warmbrand.

HEALTH SCIENCES LIBRARY
Contact: Curt Stewart | 520.626.6121
cdstewart@email.arizona.edu

EXHIBIT | October 22–November 30
Frankenstein: Penetrating the Secrets of Nature

This traveling exhibition explores the enduring power of the Frankenstein story to expose hidden fears of science and technology—both in the original novel and shaped into new forms, such as plays, films and comics. The story provides a framework for discussions of medical advances that challenge our traditional understanding of what it means to be human. Come learn about the birth of Frankenstein, the life of author Mary Shelley, the scientific search for the principle of life and the transformation of the "monster" in popular culture. Explore the online exhibit at nlm.nih.gov/exhibition/frankenstein

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SPECIAL EVENTS

The Desert on celluloid—Free film screening
Tuesday, October 9, 7:30–9:30 p.m.
The Loft Cinema, 3233 E. Speedway Blvd.
Celebrate American Archives Month in October as archivists from the University of Arizona Special Collections, the Arizona Historical Society and the Center for Creative Photography; and Jennifer Jenkins, UA professor of Literature, Film and Archival Studies, present treasures from their film collections. Featured films include: travelogue filmmaker Ken Wolfgang’s documentary, Japanese Sword as the Soul of the Samurai (1970), narrated by Star Trek’s George Takei; Hiek Rides Again (1963), a travel film highlighting Tucson, the University of Arizona and Phoenix; In Search of the Sun (1972), a Tucson tourism film by Ray Manley; and High Heels and Ground Glass: Pioneering Women Photographers (1990), directed by Barbara Kasten and Deborah Irmas.

Library Innovation Breakfast
Saturday, October 27, 9–11 a.m.
Science-Engineering Library
All Homecoming visitors are invited to explore amazing technologies like virtual reality, 3D scanners and printers, laser cutters and other tools that are changing the way we learn, teach, collaborate and create knowledge. Maggie Melo ’18 will be presented with the Top Library Cat Award. UA Libraries Dean Shan Sutton, an academic library leader and a scholar of the Grateful Dead, will present From Shakedown to Bear Down: How the Grateful Dead shaped the innovative spirit driving renovation at UA Libraries. This one-of-a-kind talk about Grateful Dead innovations illustrates how the band was constantly creating outside-the-box approaches to different elements of their work. This similar "maker" mindset is inspiring the reinvention of UA Libraries as a hub of student innovation though technology and renovation. Enjoy a free continental breakfast.

Southern Arizona Archives Bazaar
Saturday, November 3, 11 a.m.–3 p.m.
Arizona History Museum, Arizona Historical Society
949 E. 2nd St.
Join us for talks about researching and preserving your family history, then meet the experts who can get you started. Explore archived collections from all over Southern Arizona at this free family-friendly event and discover how materials and stories are preserved for generations to come. Participating organizations include Southern Arizona archives, museums and historical societies.

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NEW RELEASES IN SEPTEMBER
Sor Juana: Or, the Persistence of Pop
By Ilan Stavans
A classic work of new journalism by a revered voice of the Latinx icon.

Encantado: Desert Monologues
By Pat Mora
An immersive meditation about a rebellious and lasting Latinx icon.

NEW RELEASES IN OCTOBER
Voices from Bears Ears: Seeking Common Ground on Sacred Land
By Rebecca Robinson; Photographs by Stephen E. Strom; Foreword by Patricia Nelson Limerick
Capturing the passion and history embedded in local conversations about public lands.

Blue Desert
By Charles Bowden; Foreword by Francisco Cantú
A classic work of new journalism by a revered voice of the Southwest.

Frog Mountain Blues
By Charles Bowden; Photographs by Jack Dykinga; Foreword by Alison Hawthorne Deming
An essential southwestern writer’s beloved work on a beleaguered and cherished wilderness.

NEW RELEASES IN NOVEMBER
New Perspectives on Mimbres Archaeology: Three Millennia of Human Occupation in the North American Southwest
Edited by Barbara J. Roth, Patricia A. Gilman and Roger Anyon
Synthesizing forty years of research on Mimbres archaeology.