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COVER IMAGE:
Detail, Portrait of Martin Luther,
by Lucas Cranach the Elder (1472-1553),
1528 (Veste Coburg), oil on panel

UNIVERSITY LIBRARIES
EVENTS & EXHIBITS

FALL 2017
Stothert-Maurer. Heumann, and Special Collections Processing Archivist Molly Susan C. Karant-Nunn, Heiko A. Oberman Professor Ute Lotz-Librarian Roger Myers, Regents’ Professor Emerita of History Reformation. Co-curating the exhibit are Special Collections Martin Luther, the Bible, Other Reformers, Confessional Medieval Catholicism, Renaissance and Humanism, Printing, contemporaries. The exhibit is organized around themes: Late bibles and pamphlets, the latter written by Martin Luther and Reformation Studies, which he founded at the University served as the Director of the Division for Late Medieval and these holdings resides in the Heiko A. Oberman Library, which about the Protestant Reformation. A significant portion of speccoll.library.arizona.edu in the age of Luther.

complex and dynamic interrelationship between art and history and economic changes wrought by the Reformation reveals the influenced by the Reformation. Charting the responses of Albrecht Dürer (1471-1528), Lucas Cranach the Elder (1472-1553), and Hans Baldung Grien (ca. 1484-1545) to religious, social, and economic changes wrought by the Reformation reveals the complex and dynamic interrelationship between art and history in the age of Luther.

COMPANION TOUR | Saturday, September 16, 10:30 a.m. UA Museum of Art, 1031 N. Olive Rd. Art of the Reformation: A Tour – Join art historian Olivia Miller for a guided tour of nine old master prints from the UAMA’s graphic collection. During the tour she will discuss some of the issues encountered by visual artists working during the Reformation era. The UAMA exhibit “Art of the Reformation: A Selection” will run August 19–December 17.

EVENT | Wednesday, October 18, 6–8 p.m. Special Collections The Musical Afterlife of the Protestant Reformation Matthew Mugmon, Assistant Professor of Musicology and the Davenen Fox Chair of Music Studies Martin Luther’s love of music is a testament to the central role music played in the Protestant Reformation. But the music of the Reformation has continued to resound well whether the 16th century. In the 500 years since the 95 Theses, composers have made frequent reference to two of the most notable and enduring tunes from that period in history: “Ein Feste Burg,” or “A Mighty Fortress” from the Lutheran tradition, and “Old Cold

An Evening Celebrating Tom Miller and Cuba, Hot & Cold Thursday, November 9, 6–8 p.m. Special Collections Since his first visit to the island thirty years ago, Tom Miller has shown us the real people of Havana and the countryside, the Castro and their government, and the protesters and their rigor. Celebrate the release of his latest book Cuba, Hot & Cold, an intimate journey of humor and wit that takes us from Havana to the places you seldom find in guidebooks.

UNIVERSITY OF ARIZONA PRESS Contact: Rosemary Brandt | 520.621.3920 rbrandt@uapress.arizona.edu Visit uapress.arizona.edu to purchase University of Arizona Press publications and learn more about author events.

New releases in September No Species Is an Island: Bats, Cacti, and Secrets of the Sonoran Desert by Theodore H. Fleming, illustrations by Kim Kanoa Duffek On-the-ground insights and humor from a scientist with a keen eye for the small and special. $14.95 paper Of Cartography: Poems by Esther G. Bell A love song to the collection from an award-winning Navajo poet. $16.95 paper New Releases in October Latinx Superheroes in Mainstream Comics by Frederick Luis Aldama Toward a history and theory of Latinx heroes and their stories. $22.95 paper Cuba, Hot & Cold by Tom Miller A rare and timely glimpse of life in Cuba from an expert on the captivating island nation. $17.95 paper New Releases in November Native Apparitions: Critical Perspective on Hollywood’s Indians edited by Steve Pavlik, M. Elise Marubbio, and Tom Holm A timely call for Indigenous media sovereignty. $32.95 paper

Upcoming Author Events Steward Public Evening Lecture – Mars: The Pristine Beauty of the Red Planet Monday, September 25, 7:30 p.m. Steward Observatory, UA Main Campus

Mars: The Pristine Beauty With tantalizing and artistic glimpses of actively eroding slopes, impact craters, strange polar landscapes, and avalanches, Alfred McEwen and Ari Espinoza present a selection of the most stunning images collected from HiRISE and recently published in the book Mars: The Pristine Beauty of the Red Planet. Following book sales and a light reception, the Raymond E. White, Jr. Reflector in the historic Steward Observatory dome will open for public viewing of the night sky.

HEALTH SCIENCES LIBRARY Contact: Curt Stewart | 520.626.6121 cdstewart@email.arizona.edu

EXHIBIT | August 28–October 7 Confronting Violence, Improving Women’s Lives Activists and reformers in the United States have long recognized the harm of domestic violence and sought to improve the lives of women who were battered. This exhibit explores the developments during the latter half of the 20th century, when nurses took up the call. Beginning in the late 1970s, nurses were in the vanguard as they pushed the larger medical community to identify victims, adequately resource their needs, and work towards the prevention of domestic violence. More info at: www.nlm.nih.gov/exhibition/confrontingviolence

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