NEWS | University of Arizona Dedicates USS Arizona Mall Memorial

On December 4, three days before the 75th anniversary of the attack on Pearl Harbor, the University of Arizona held a remembrance ceremony and unveiled the USS Arizona Mall Memorial in front of the Student Union Memorial Center. University Libraries staff were proud to support the planning of this event. If you missed it, you can peruse the program online and watch this video. Additionally, if you haven't seen "The Life and Legacy of the USS Arizona" exhibition in Special Collections, be sure to visit before it closes on December 23.

NEWS | Meet the Winner of the 2016 Greenfield Scholarship

Congratulations to Cameron Wiles, recipient of this year's Naomi and Samuel Greenfield Endowed Scholarship. Established through the generosity of long-time librarian Louise Greenfield and her husband, Simon Rosenblatt, the award honors the exceptional kindness her parents demonstrated throughout their lives. This competitive $1,000 scholarship is given to one student employee at the Libraries, based upon how they exhibit kindness in the workplace.

Cameron is part of our Web Design & User Experience team. He says: "I am always willing to help and serve others, and fortunately that’s what my job is all about. Whether I’m editing content on our websites or conducting user research, I must consider the user’s feelings and well-being at all times. This requires a great deal of empathy and, being a library user myself, I feel that I have come to a deeper level of understanding and consideration for our users."

Pictured: Louise Greenfield, Cameron Wiles, Vice Dean Shan Sutton

NEWS | Tubbs Family Endowment for Technology Loans Established

During Homecoming, we honored alumna Rhonda McKeamey, who started our technology lending program 10 years ago as an ASUA Senator. Rhonda’s parents, Graham and Kathleen Tubbs, have generously supported the tech lending initiative from the start. At Homecoming, they made the surprise announcement that they are establishing the Tubbs Family Endowment for Technology Loans to support our program in perpetuity. The Tubbs are proud parents, committed to providing current and future UA students access to cutting-edge
technology. Graham says, "I do not know who gets more satisfaction out of this – the recipient or the donor!"

Pictured: Kathleen and Graham Tubbs, Rhonda McKeamey, Head of Access & Information Services Robyn Huff-Eibl, Dean Karen Williams

**PAST EVENT | Reporting in the U.S.-Mexico Borderlands Student Research Symposium**

Special Collections recently hosted innovative presentations by students in a journalism class taught by Associate Professor Celeste González de Bustamante. During the semester, they visited the border to produce research projects examining a variety of issues, and used cutting-edge technology such as drones. Special Collections Borderlands Curator Véronica Reyes-Escudero and librarian Mary Feeney assisted the class with finding historical and contemporary resources. Read more about individual projects in [this UA News article](#).

Pictured: Assistant Professor Mike McKisson, who assisted with drones, and Associate Professor Celeste González de Bustamante

**PAST EVENT | Open Access Week**

During International Open Access Week, we hosted three separate events that generated constructive conversations around the value of opening up research and scholarly publications.

- A panel of Libraries and University of Arizona Press staff discussed the ethics and potential consequences of a “pirate” site for scholarly publication in “Sci-Hub: Road to Open Access or Road to Ruin.”
- Students in Associate Professor Cheryl Knott’s eSociety class, Hacking and Open Source Culture, shared their digital posters demonstrating their research on open access in the Main Library lobby.
- Transparency, integrity, and reproducibility are defining aspects of the scientific method, and are issues of prime interest to UA researchers. Ivan Oransky from Retraction Watch, Anita Bandrowski from University of California, San Diego, and Christian Collberg from UA’s Department of Computer Science discussed the importance of sharing research data to ensure science that is valid in “Data Reproducibility: Integrity and Transparency.” You can view the speakers’ slides in our [Campus Repository](#).

Pictured: eSociety students present their research on the online music-sharing service Napster

**UPCOMING EXHIBIT | Visions of the Borderlands: Myths and Realities**

Opening January 23, 2017

Special Collections

Our spring [exhibition](#) is inspired by two works published by the University Press, *Celluloid Pueblo* by Jennifer L. Jenkins and *Postcards from the Sonora Border* by Daniel D. Arreola. There is a reality of the U. S.–Mexico borderlands and a myth that
has been propagated through multiple lenses. This exhibition features material which depicts both reality and myth through photography, posters, pamphlets and written documentation. It centers on important areas of enterprise for the Southwest such as photography and film; copper mining; tourism; and cattle ranching. It also explores issues of discord such as the Mexican Revolution, mining strikes and immigrant exclusionary legislation of the time.

*Photo: International border facing west, highlighting Mexico's Hotel Fray Marcos built in 1950 (MF100). 1950-59. Arizona, Southwestern and Borderlands Photograph Collection.*